

Questions following Food, Design Technology, Art & Textiles Presentations

11/1/22

1. If practical subjects have a maximum number, how many students choose it but do not get to take it?
 - All practical subjects have to have a maximum number to maintain health and safety. We will always do our best to ensure as many students as possible are able to access their first choices.
2. How many practical lessons can students choosing Food Preparation and Nutrition expect to get each week?
 - Students will get one practical lesson of Food each week with the other four being theory. There are occasions when the food room has to be taken out of use for Year 11 practical exams and would impact on any timetabled practical lessons for some year 10 groups in that week
3. If a student is not currently doing Food (or DT, ICT, Textiles, Music, French or Spanish) in year 9, can they choose it for their options?
 - Please refer to the Introductory PPT presentation delivered on Monday 10th January and the special requirements section on each of the subject pages in the options booklet
 - Students must currently be studying Food, DT, ICT, Textiles, Music, French or Spanish in year 9 to choose it for GCSE
 - Only in very exceptional circumstances would we consider a student not currently studying one of these subjects taking it at GCSE
4. Is it possible to take more than one DT subject or a DT subject with either art or textiles?
 - All of the DT subjects (DT, Food, ICT) and art and textiles, involve a significant amount of time outside of the classroom to for students to produce high quality portfolio work which forms part of their NEA work. For this reason we recommend students consider very carefully choosing more than one, and that they are fully committed to the amount of work and time it will entail
 - Final deadlines for each of these subjects are very similar and require a great deal of organisation and excellent work habits to ensure students can keep up to date with both subjects at the same time
5. Is it possible to take both art and textiles?
 - For the most part, the answer to this question is no, this is the only combination of subjects that we do not generally allow students to do. There is significant overlap between the two courses and both require a portfolio of work which represents 60% of the overall grade - this is a huge time commitment - work of this nature takes a great deal of time to create
 - In addition, all deadlines will be identical for both subjects. This requires excellent organisation and work habits to ensure students can keep up to date with both subjects at the same time

- However, should art and textiles be your absolute passion and you have a clear career pathway in mind which would benefit from you studying both subjects, we would ask that you discuss this with Miss King and Mrs East. If they feel you will be able to manage the workload and have an aptitude for both subjects, both can be taken

6. **What type of products are students able to make in DT?**

- The design briefs are such that students can make a huge range of products. The briefs this year (and they do change every year) are Emergencies, Fitness & Health and Storage. Students can design and make any item within this categories as long as they meet the criteria of the brief

7. **Do you use CAD to design things that you build in DT?**

- There is aspects of using CAD. There is a 3D printer and lazer cutter in the department, they have two different types of CAD software: Inventor software which is now used for 3D design in industry when they leave school and university. Is on all of the machines at school and can be downloaded free of charge for practice at home. In addition, 2D Design is also used on the lazer cutter

8. **DT is in two blocks, do you think two groups will run?**

- The intention is to have two DT groups running. All options are subject to minimum numbers as explained in the introductory presentation. The current year 9 are a large year group and we have had a very positive response in the current year 9 DT option groups so are hopeful at this point that there will be enough to run both groups
- In the event of only one group being possible, we would need to talk to the students who chose DT in the block that would no longer be running and discuss the best fit for them of all of their initial option choices

9. **If wishing to go on to an arts based degree, would you say art has a broad spread of media techniques, would art give a student a broad knowledge of other disciplines?**

- The course we now follow (Art, Craft and Design) is now much broader, allowing students to specialise in a range of different techniques: 3D, textiles, photography as well as fine art

10. **Are consumable provided by the school for art?**

- All equipment that will be required to follow the art GCSE will be provided by the school
- In addition to this, Art packs are put together at the lowest cost possible for students to purchase at the start of each year. These packs include pencil crayons, fineliners, water colours, paint brushes, graded pencils, A3 folders etc. They usually cost in the region of £10 - 15 and would be available to purchase on ParentPay, however there is no requirement to purchase them
- H/W tasks are set so that they can be accessible to all students at home even if very limited equipment is available. Students in year 10 & 11 are encouraged to complete

H/W tasks at the GCSE after school club where they will have access to all equipment they may want to use

11. **Are there any costs involved in any of the DT subjects?**
 - Textiles, Food & Nutrition and DT all require a financial contribution at the start of each year towards the cost of materials and ingredients. Please see the special requirements section on each of the subject pages of the options booklet for specific amounts
12. **What sort of practical do you do in Textiles, is the practical done in class or set as homework?**
 - Learning how to sew using a sewing machine, how to make clothes and interior products, how to do lots of decorative techniques using a sewing machine - everything you do is created either using a sewing machine or you drawing
 - All of the sewing is generally done in the classroom, H/W would be sketch book work, designing and preparing for the sewing tasks
13. **Do you cover a broad range of textiles ie embroidery, print, design, sketch concept into design etc that is useful for going on to A level and foundation degrees?**
 - A huge range of different textiles are done, covering all of the techniques above and is very helpful for students going on to do A level and foundation degrees
14. **What is the minimum amount of art that a student would need to do as part of the Art: Textiles course?**
 - The course is focused hugely on textiles, but you have to do some drawing to be able to design what you make in textiles. Everything you create is made from fabric, but you do have to do some drawing to design what you then go on to make. The drawing needed is taught and is not as in depth as it would be in art. Stitching counts as drawing, for a student who is not confident in drawing, the amount of drawing can be quite limited
15. **In textiles, is the practical work more linked towards clothing design or do you cover interior design too ?**
 - You can either do items of clothing or interior design products or a bit of both. If you want to have a focus on interior design you can do this in each of the projects
16. **How many students would typically be in a practical option?**
 - Numbers do vary from year to year, generally we would expect group sizes for all of the practical sizes to be smaller than in other classroom based subjects

