

Music development plan summary: Pittville School

Overview

Detail	Information
Academic year that this summary covers	Year 7 to 11
Date this summary was published	11 th September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Mr I Grewar
Name of school leadership team member with responsibility for music (if different)	Mr A Raistrick
Name of local music hub	Gloucestershire music
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve. Information about our curriculum, including music, can be found [Curriculum - Pittville School](#)

Year 7 Music: 1 contact session per week (Half year rotation)

- 18 lessons (4 Topics)
- Topic 1: Rhythm skills – Develop rhythmic knowledge and ability. (Drumming, Conducting, Body percussion)
- Topic 2: African music – Discover compositional techniques and ensemble performance. (Voice and Orff instrumentation)
- Topic 3: Keyboard skills – Learn fundamental keyboard skills and theory. (Keyboard)
- Topic 4: Programmatic music – Learn about the romantic era, orchestras, and prescriptive musical storytelling.

Year 8 Music: 1 contact session per week (Half year rotation)

- 18 lessons (4 Topics)
- Topic 1: Music comprehension – Develop music reading skills along with keyboard skills. (Keyboard)
- Topic 2: Blues music – Discover compositional techniques and develop song writing ability. (Voice and Keyboard.)
- Topic 3: Reggae music – Discover compositional techniques and develop multitasking ability. (Voice and Ukulele)
- Topic 4: Film music – Learn about the modern music and foley artistry.

Year 9 Music on Rotation: 2 contact sessions per week (4 weeks)

- 8 lessons (1 Topic)
- Topic 1: Musicianship – Develop skills as a composer and musician.

Year 9 Music as Chosen Subject: 1 contact session per week (Term 4,5,6)

- 3 Terms, 3 Topics
- Term 4: Topic 2: Brit pop – Develop compositional skills.
- Term 5: Topic 2: Musicals – Develop industry knowledge.
- Term 6: Topic 2: Muse Score – Develop compositional knowledge and software skills.

We offer a GCSE course in Music (Eduquas)

Year 10 Music: 5 contact session per fortnight

- Term 1: AOS 1 Forms and devices
- Term 2: AOS 2 Music for ensembles
- Term 3: AOS 3 Film music
- Term 4: AOS 4 Popular music
- Term 5: Composition
- Term 6: Examination practice

Year 11 Music: 5 contact session per fortnight

- Term 1: Brief composition
- Term 2: Set works
- Term 3: Coursework preparation
- Term 4: Revision
- Term 5: Revision
- Term 6: Examination

Each lesson across the KS3 and GCSE group includes a vocal training exercise, irrespective of topic covered.

In KS3, learners are introduced to keyboard, ukulele, and percussion instrument

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

There are a number of opportunities in the school day that students can access.

- Lunch time music club (Tuesdays and Thursdays) every week. Here learners have access to keyboards, ukuleles & guitars, drumming, and music composition software such as GarageBand. The teacher offers beginner knowledge and resources to learn and practice.
- After school choir – once per week
- Acapelas – singing ensemble focusing on light vocal music (one lunchtime per week)
- Thursday after school music – Intended for GCSE level intervention and facilitation. But open to KS3 too.
- In addition, there are peripatetic lessons – Individual and group lessons led by an experience peripatetic teacher. Our school offers Voice, Violin, Guitar, Piano, Guitar, Saxophone, Clarinet and Flute lessons. A focus on expanding to cello too this year (2024-2025). Peripatetic lesson take place during the school day. Learners are placed on a rotation timetable and are excused from class lessons for the 30min duration of the lesson. In 2023-2024, 32 students took part in peripatetic music lessons.
- Funding is available through external bursaries and for learners eligible for the pupil premium grant and lessons are funded by the school through this fund. In 2023-2024 8 students eligible for the pupil premium had their lessons funded.
- From 2024-2025 all of year 7 will have vocal instruction to support plans to introduce singing into assemblies and to support the Christmas Carol Concert.

Part C: Musical events

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Year 7 assembly singing (introduced 2024-2025). Will continue this tradition with every new year group hereafter. Aim is to reintroduce assembly singing as a culture in the school.
- Year 7 Christmas Carol Concert. Year 7s prepare and perform a Christmas concert for parents at a local church the week before Christmas. The performance includes solo and choir singing, instrumental performances and scripture reading.
- GCSE performance practice. Performance to take place in Term 6 of year 10 and Term 3 of year 11. Concert for parents, family, and guests.
- GCSE trips: Musical and Orchestral performances. Term 4.
- School Musical *Legally Blonde 2024-2025
- Achievement evenings (Yr 7-11); exhibiting school talent as interval item
- KS3 Performance competition

In the future

This is about what the school is planning for subsequent years.

- As described, the reintroduction of assembly singing, to cascade over to each new year group (5-year plan)
- Building instrumental groups and bands
- Building a more diverse instrumental option for peripatetic lessons.
- Incentives to be added to improve intake of orchestral instrumentation.
- Improve uptake of peripatetic music lessons, specifically for those students eligible for the pupil premium