# YEAR 8 CURRICULUM BOOKLET

2025-2026



### **CONTENTS**

A distinctive feature of Pittville School is the strength of partnership that exists between home and school.

We believe it is vital to involve parents/carers as supportive partners in their child's education.

This booklet is designed to enable you to become familiar with the curriculum your child is undertaking this year.

In it you will find information about the overarching curriculum as well as subject specific guidance in relation to the knowledge and skills students will acquire.

It also contains information about homework and assessments so that you are best able to support you child in their learning beyond the classroom.

#### **Contents:**

Page 1 - Curriculum Overview

Page 2 - English

Page 3 - Maths

Page 4 - Maths

Page 5 - Science

Page 6 - Science

Page 7 - Art

Page 8 - Computing

Page 9 - Design Technology

Page 10 - Drama

Page 11 - Food Preparation and Nutrition

Page 12 - French

Page 13 - Geography

Page 14- History

Page 15 - Music

Page 16 - PE

Page 17 - RE

Page 18 - RSHE

Page 19 - Spanish

Page 20 - Textiles

Page 21 - Homework

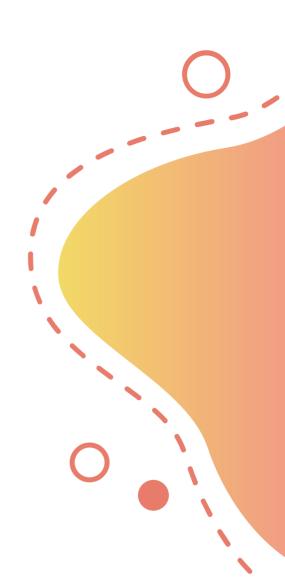
Page 22 - Assessment

Page 23 - Reporting

Page 24 - Attitude to learning

Page 25 - How can I help?

Page 26 - Curriculum contacts



## **CURRICULUM OVERVIEW**

In year 8, all students undertake a core curriculum of English, mathematics, science, Spanish, geography, history, RE, drama, art, computing, PE and RSHE. In addition, students will rotate between food and nutrition and design technology as well as music and textiles.

In Year 8, approximately 90 students will study French as an additional modern foreign language. We would anticipate the majority of this cohort of students will choose either French, Spanish or both languages at GCSE level when selecting options during Year 9.

### Groupings

In year 8, subjects are taught in two broad prior attainment bands. Students are assigned to bands based on KS2 SATs or CAT4 data as well as progress data from Year 7. Groups are regularly reviewed to ensure all students are best placed to allow them to make the most progress.

### **ENGLISH**



Because the ability to listen, read, understand, and interpret information is at the heart of all learning, English is of vital importance. Reading is pivotal, and this is reflected in the design of our curriculum which, from the first unit of work in Year 7, is built around the in-depth study of challenging, stimulating, often full-length texts. Reading is a part of every lesson, and students are expected to always carry a reading book with them. The benefits of regular reading – of fiction, in particular – cannot be overstated. The life chances of students are dramatically increased when they develop a regular reading routine, and, at Pittville School, we are committed to encouraging this.

### **KNOWLEDGE**

### What students need to know

Year 8 units will revisit, consolidate and extend learning from Year 7, in addition to:

- A particular focus on poetry, including: different verse forms such as sonnet and dramatic monologue; structure; imagery, including personification and metaphor; sound devices, such as alliteration, assonance, rhyme, halfrhyme, and rhythmical effects.
- 'Oliver Twist': plot, character and important themes. In this unit of work, the students will learn key information about Victorian society and Dickens' role as a social critic.
- A unit on the gothic tradition offers a further opportunity to extend students' knowledge of Victorian literature alongside detailed study of short stories from the twentieth century. In addition, a focus on narrative structure and comparative skills will help to prepare students for the challenges of GCSE.

### **SKILLS**

### What students need to be able to do

Year 8 units will include opportunities to practise and extend skills developed in Year 7, in addition to:

- Compare how ideas are presented across different genres (e.g. poetry and prose).
- Explain how writers use a variety of methods to create effects, with a particular focus in the autumn term on poetry.
- Talk and write about how authors from different cultures and traditions present their ideas about the world.
- Prepare and deliver a spoken presentation on a theme linked to 'Oliver Twist'. This presentation will require students to show a knowledge of persuasive techniques.

### **MATHS**

Mathematics is an important creative discipline that helps us to understand and change the world. We want all students at Pittville School to experience the beauty, power and enjoyment of mathematics and to develop a sense of curiosity about the subject. At Pittville School, we have high expectations for all students, we foster positive 'can do' attitudes and believe all students can and will achieve in mathematics by providing opportunities to develop the depth and rigour they need to make secure and sustained progress over time.

### **KNOWLEDGE**

### What students need to know

- •The vocabulary associated with rotation and enlargement.
- •How to find an nth term for a linear sequence.
- •Generalisations that can be made when calculating with negative numbers.
- •How to identify an exterior and interior angle and know the associated angle rules.
- •How to manipulate algebraic expressions.
- •How to interpret frequency tables.
- •The formulae for calculating area and circumference of circle.
- •To know the properties of a prism.
- •Depreciation and profit.
- •Place value.
- •How to list all the possible outcomes of an event.
- •How to use ratio notation for sharing.
- •Function machines.
- •How data can be represented differently using both frequency and proportion.
- •Standard form notation.
- •Pythagoras' Theorem.

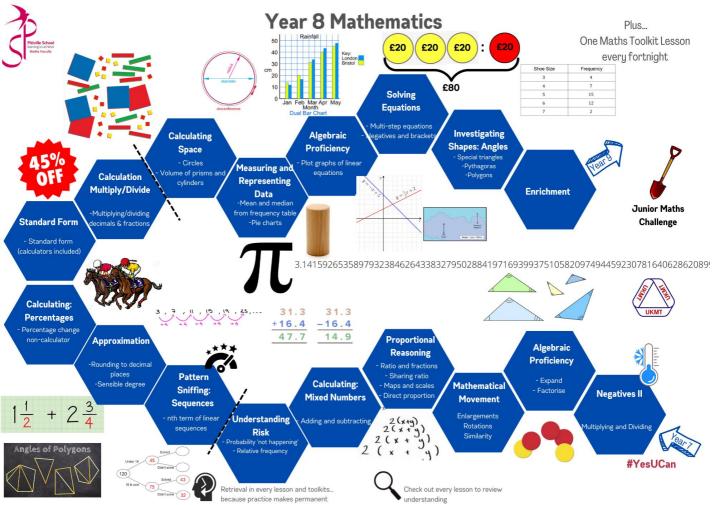
### **SKILLS**

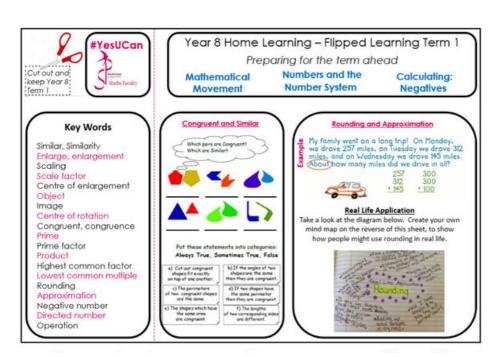
- Enlarge and rotate a shape from a centre and be able to describe it.
- Use a rule to generate sequences.
- Calculate with negative numbers.
- Find missing angles in polygons.
- Draw an angle and apply angle rules to find a missing angle in a polygon.
- Expand and factorise a single bracket.
- Apply these laws to simplify expressions.
- Find averages from a frequency table.
- Use formulae correctly for circles and cylinders.
- Calculate the volume of a prism.
- Calculate percentage change.
- Round numbers to a given decimal place.
- Calculate the chance of an event not happening.
- Plot the graph of a function.
- Be able to draw and interpret tables and diagrams including pie charts.
- Find missing sides using Pythagoras' Theorem.
- Convert between ordinary numbers and standard form and vice versa.
- Be able to solve a multi-step equation.
- Be able to share in a ratio.
- Calculate with mixed numbers for all four operations.
- Calculate with decimals.
- Know how to use different strategies for effective problem solving.

  Page 3

### **MATHS**







In advance of each term, we will continue to set a 'flipped' learning homework. This will enable students to look ahead and prepare for the learning about to take place. It contains a list of key words which we encourage students to look through and familiarise themsleves with. It also contains a few short and varied tasks to introduce the upcoming themes.

### **SCIENCE**

At Pittville School our five- year science curriculum is driven by three principles:

- Development of students into scientifically literate citizens.
- The embedding of an enjoyment of Science.
- The empowerment of students to obtain their best possible Science GCSEs to give them the greatest opportunities for their further education and careers.

### **KNOWLEDGE**

#### What students need to know

#### 1.4 A Healthy Body

- · Describe the process of gas exchange in the lungs.
- · State common drugs and describe their effect on the body.
- · Explain the parts of a health diet and how food is digested.

#### 1.5 Respiration and Photosynthesis

- · State the word equation for aerobic respiration and describe the differences between aerobic and anaerobic respiration.
- · State the word equation for photosynthesis and explain how plants are adapted for it.

#### 1.6 Inheritance

- · Describe the process of evolution.
- · Explain the role of DNA in organisms and the process of selective breeding and genetic modification.

#### 2.4 Elements and the periodic table

- · Explain what an element is.
- · Explain what a compound is and identify the atoms that make if from the chemical formulae.
- · Describe the properties of different groups in the periodic table.

#### 2.5 Types of Reactions

- · Describe what exothermic and endothermic reactions are.
- · Name and describe the main types of chemical reactions.
- · State what factors affect the rate of reaction.

#### 2.6 Earth Chemistry

- · Explain what acid rain is.
- · Describe the stages of the water cycles.
- · Identify the stages of the carbon cycle and explain our effect on them.

#### 3.4 Electricity

- · Construct circuit diagrams and draw the correct component symbols.
- · Describe the roles of current, potential difference, and resistance, in a circuit.
- · Identify the features of series and parallel circuits.

#### 3.5 Waves

- · Define the main properties of a waves, such as amplitude, wavelength, waves speed and frequency.
- · Describe the process of reflection and refraction.
- · Explain what gives objects colour.
- · Label the main parts of the ear and explain how we hear sounds.

#### 3.6 Heat

- · Describe the processes of convection, conduction and radiation.
- · Explain how different insulators reduce heat loss.
- · Identify changes of state from heating and cooling curves.

### **SCIENCE**

Science is the subject that pushes our society forward. From the development of new medical drugs, the exploration of space, to the development of the latest technology, it is the foundation of the world we live in.



### **SKILLS**

### What students need to be able to do

#### **Autumn Term**

- · Calculate a mean.
- · Identify when measurements are affected by random error due to results varying in unpredictable ways; these errors can be reduced by making more measurements and reporting a mean value.
- · Know that a measurement result is considered accurate if it is judged to be close to the true value.
- · Identify an anomaly that is a value in a set of results which is judged not to be part of the variation caused by random uncertainty.
- · Identify if a measurement is repeatable if the original experimenter repeats the investigation using the same method and equipment and obtains the same results.

#### **Spring Term**

- Know that a hypothesis is a proposal intended to explain certain facts or observations and can be further tested.
- · Identify that systematic error is due to measurement results differing from the true value by a consistent amount each time.
- · Identify that a zero error is a specific form of systematic error and how to adjust for it.
- $\cdot$  Construct a specific risk assessment for an experiment, including hazards, risks, and actions.
- · Understand that scientific methods and theories develop as earlier explanations are modified to take account of new evidence and ideas.

#### **Summer Term**

Identify when measurements are reproducible if similar results are obtained by different investigators with different equipment.

- · Read graphs and describe in detail the trends and patterns shown and draw conclusions and make predictions.
- · Calculate the range of a set of results. · Understand the process of publishing and peer review in science.
- · Identify further questions arising from results

### **ART**

At Pittville School we believe Art is a fundamental subject that inspires creativity, cultural understanding as well as personal expression. Our aim is to provide a fun, engaging, challenging and diverse Art & Design curriculum for students from Year 7 through to Year 11. We foster a love of learning by encouraging students to ask questions, be curious and to take risks when creating their artwork. The phrase 'I can't draw' is discouraged, in Art, we celebrate everyone's outcomes. As a department we agree with Keith Haring that "Art is for everyone". We aim to provide a safe and inclusive learning environment where students can feel inspired to express themselves.



### **KNOWLEDGE**

#### What students need to know

- The history of Street Art; where and when it began and what contemporary Street Art looks like now.
- Expanding colour theory: complementary colours, split complementary.
- How to select different colour palettes in order to link to Fauvism.
- Learning about the Young British Artists (YBAs) Damien Hirst, Tracey Emin & Chris Ofilli.
- The history of portraiture with a focus on Van Gogh, Frida Kahlo and Chuck Close.
- A deeper understanding of Fauvism and Post Impressionism.
- Cultural awareness of artists from a range of different countries, cultures and backgrounds.

### **SKILLS**

- How to create a Street Art tag using a range of different typeface.
- How to create Street Art outcomes inspired by Keith Haring, Basquiat and Banksy.
- How to mix acrylic paints to create a a tint, a tone and a shade.
- Using colour theory linked to Fauvism to create an outcome inspired by Matisse.
- How to use the scumbling technique in order to blend and mix oil pastels.
- Critically analyse the work of historical and contemporary artists. Being able to use prior knowledge to look for meaning in artists work.
- How to apply paint in a Post-Impressionist gestural style.
- How to use different drawing methods in order to draw a portrait such as the gridding up method.
- How to mix realistic skin tones when using paint.

### COMPUTING

Computing and ICT underpins today's modern lifestyle. It is essential that all Pittville students gain the knowledge and confidence that they need in this subject to develop their digital literacy skills to aid their development across all subjects, at home, in their future education and workplaces.

Our curriculum focusses on the three national curriculum strands of computer science, information technology and digital literacy. Lessons are well sequenced, with regular recall of previously taught content integral to the development of skills and understanding.

We aim to ensure all students:

- · can use and combine a variety of software programs appropriately to present work and support learning.
- · are responsible, competent, confident and creative users of information and communication technology.
  - · can understand and apply the fundamental principles and concepts of computer science, including abstraction, logic, algorithms, data representation and programming
  - · have an extra-curricular opportunity to work with industry experts and with technology that would be inaccessible to them at home.

### **KNOWLEDGE**

### What students need to know

- Continue to develop knowledge of spreadsheets, particularly for business and home budgeting use,
- Build upon the knowledge gained in Year in Programming, using both block-based and text-based coding methods.
- Explore computer networks and the methods of data transfer
- Learn about the contribution of British pioneers of computing in the early development of technology.
- Understand the different Cyber security threats to organisations and individuals and what they can do to protect their data.

### **SKILLS**

- Develop a range of spreadsheet skills including formatting, formulas, functions, creation of charts, sorting and filtering data.
- Create a working computer program that will act as a chat bot and display the understanding of sequencing, iteration and selection.
- Identify key hardware and processes used in computer networks, including how the internet works
- Know key figures and developments in the history of computing
- Identify a range of threats and preventative measure when using technology such as malware, hacking, social engineering. Know how to respond to such threats.



### **DESIGN TECHNOLOGY**

We live in a world where technology is inescapable.

Learning about design processes and how products and accessories in our everyday lives enhance and sustain modern living is all part of the DT curriculum at Pittville School. This curriculum is both challenging and enjoyable.

KS3 lessons are based on learning theory knowledge, designing and producing a practical outcome. Students will rotate between DT and Food & Nutrition throughout the year.



### **KNOWLEDGE**

#### What students need to know

- How to design and make a clock out of acrylic plastic.
- Basic health and safety hazards in the workshop.
- How to produce design ideas using 3D drawing skills and rendering techniques.
- How to utilise previous knowledge from Year 7 to work more independently.
- The differences between thermoplastics and thermosetting plastics.
- Have basic computer software skills to learn CAD (Computer Aided Design).

### **SKILLS**

- Follow a design Process.
- Drawing skills.
- Materials research.
- Card modelling.
- Cutting.
- Filing.
- Sanding.
- CAD 2D design.
- Line bending process.
- Plastics categories.

### **DRAMA**

In drama we are striving for students to develop their imagination, working together in a safe and supportive environment. To become creative, confident, and cultured in the wider world. The curriculum will develop an awareness and clear understanding of a range of drama skills as well as approaches to performance and theatre.

### **KNOWLEDGE**

#### What students need to know

- Roles within theatre.
- Physical theatre.
- Theatre companies. Kneehigh's Hansel and Gretel.
- Brechtian theatre and TIE.
- Devising in a style.

## The Care

### **SKILLS**

### What students need to be able to do

#### Roles within the theatre:

- Recognise varying roles within a theatre production.
- Understand these roles.
- Learn subject specific terminology to describe and recreate these roles.

#### **Physical theatre:**

- Understand there are different styles of theatre.
- Identify physical theatre characteristics.
- Explore physical theatre companies.
- Learn techniques, such as round, by through and flightpath.
- Work as a group.
- Collaborate imaginatively.

#### Theatre companiest:

- Recognise the differences found in a play text.
- Name these characteristics.
- Develop skills to 'mine the text'
- Perform scenes using techniques from this company.

#### **Brecht:**

- Understand who Brecht was and his influence on drama.
- Learn some key Brechtian techniques.
- Use these techniques to structure a performance for an audience.
- Communicate a message for a target audience.

#### TIE:

- Expand their knowledge of theatre styles.
- Understand the purpose of TIE.
- Learn and use TIE techniques to create scenes.
- How to research and use information to create narrative.

#### Devising in a style:

- Create an original performance based on a stimulus.
- Use prior learning of theatre styles to create performance.
- Use research of mental health to create and influence narrative and characters.

### **FOOD AND NUTRITION**

The Food curriculum is aimed at developing students so that they become inquisitive and creative citizens capable of being able to prepare and cook a wide range of dishes and apply principles of nutrition and healthy eating.

Our students will be inquisitive and creative, whilst taking the opportunity to learn crucial life skills so they have the ability to feed themselves and others affordably and well. Students will rotate between Food & Nutrition and DT throughout the year.



### **KNOWLEDGE**

### What students need to know

- Students learn the science behind baking cakes and the function of the ingredients by preparing a selection of cake products.
- The focus for learning will be based around understanding of the 8 tips for a healthy diet and the Eatwell guide from year 7 and knowing the 5 main nutrient groups. Students will prepare and cook a range of main meals.
- Students will gain an understanding of different customer groups in relation to special diets and what affects peoples food choices.
- Understanding of how to read food labels.
- Students will learn about environmental issues to do with food.

### **SKILLS**

- Work safely & hygienically in a kitchen environment.
- Work cooperatively with others.
- Use a vegetable knife with confidence.
- Use an oven confidently and safely.
- Use the hob confidently and safely.
- Identify and use a range of kitchen equipment.
- Prepare and cook a range of balanced meals.
- Plan and carry out a food investigation.
- Understand the science of cake making.
- Understand source and seasonality of range of ingredients.
- Name the 5 main nutrient groups, their function and sources in the diet.

### **FRENCH**

One language sets you in a corridor for life. Two languages open every door along the way.'
Frank Smith (British psychologist and academic)

Here at Pittville School, the study of Modern Foreign Languages enables learners to understand and communicate with people around the world. We want our learners to be able to articulate their ideas in a range of scenarios and to have the confidence to do so. Furthermore, we aim to reinforce that learning a foreign language enhances literacy and communication skills in English and will provide learners with opportunities beyond their everyday experiences. We want to inspire curiosity about, and an appreciation of, the culture and the way of life of the people living in the countries where the languages we teach are spoken, as well as encourage learners to be citizens of not just this country, but of their world.

Some Year 8 students will pick up French as a second language.

### **KNOWLEDGE**

### What students need to know

- •High-frequency phonics sound and spelling combinations and how these may differ from English.
- •Key vocabulary relating to the following topics: personal information and description, school, family, and activity preferences.
- •How to link their sentences with high frequency connectives.
- •How to give their opinions and justify them with reasons.
- •Grammar basics such as how to identify masculine and feminine nouns, regular adjectival agreement, what an infinitive is.
- •How to construct the present tense of regular er verbs.
- •How to form the future tense.

### **SKILLS**



- Recognise key phonics in French.
- Use a bilingual dictionary to look up new words.
- Pick out key messages when listening or reading.
- Identify cognates.
- Begin to work out unknown vocabulary from context.
- Apply knowledge of phonics when speaking for accurate pronunciation.
- Use phonics to help with understanding when listening to French.
- Construct both written and verbal sentences using connectives, opinions and justifications.
- Translate short phrases from English to French and French to English.
- Conjugate verbs in the present tense.
- Make references to the future.

### **GEOGRAPHY**

Our Geography vision is to give students a sense of their world at local, national, and global scale, understanding the links between people and the environment. We want our students to understand their responsibilities within their own society as well as having an insight into the sustainability of a dynamically changing world. Geography helps us to develop an understanding of places and people and examines the way their development has been shaped by physical and human processes. The study of Geography enables students to understand their immediate surrounding and the wider world and to help them to make sense of it.



### **KNOWLEDGE**

#### What students need to know

Term 1: Industry

Students look at the importance of different types of industry and the impacts this has on a places environment and economy.

Term 2: Urbanisation

Students look at how and why urban areas grow and change with a focus on Cheltenham.

Term 3: Desert ecosystems

Students learn about the structure and function of an ecosystem and study the impacts humans have on a desert ecosystem.

Term 4: Geography of Crime

Students investigate global and cross-border crime as a modern issue, and use GIS (Geographical mapping software) to identify trends in crime across Cheltenham.

Term 5: Weathering & Erosion

Students focus on geology and the rock cycle and how this impacts rates of weathering and erosion and subsequent formation of landforms.

Term 6: Coasts

Students explore how the power of waves shapes our coastline and the impacts this has on people.

### **SKILLS**

### What students need to be able to do

Students will develop and use the following skills this year. This will enable them to interpret a variety of information to use as evidence to support explanations and analysis.

- OS map skills (grid referencing, measuring distance, reading contour lines).
- Reading Choropleth maps with the focus on distribution.
- Graph reading (line, bar, pie) using TEA.
- Maps at different scales to locate places.
- Photos and aerial photos for analysis.
- Conducting fieldwork (setting hypotheses, collecting data and making conclusions).
- Statistics (mean, median, mode).

### **HISTORY**

The History department seeks to educate students in the complexities of historical inquiry, to develop their critical thinking skills, and to improve their understanding of the world around them. We also seek to impart essential workforce skills, such as writing, reading comprehension, and communication. We believe that through studying History our students will develop a deep understanding of the events of the past and be able to analyse and interpret trends throughout history. This will enable them to:

- Be active citizens, developing an awareness of their rights and responsibilities in an ever- changing world
- Be aware of the diversity of experience of their peers and society
- Learn from the past to promote tolerance and respect
- Develop an intellectual curiosity and lifelong interest in history.

### SKILLS

### What students need to be able to do

- To identify and show detailed knowledge of the events, issues and people they have been studying.
- They will be able to identify features and changes during the periods of study and know and explain their causes and consequences.
- To link to together knowledge of events across the year 8 curriculum to demonstrate a wider contextual understanding of the past.
- To develop their ability to compare and contrast the significance of events.
- To reach their own judgements.
- To know how events, ideas and outcome are similar or different and be able to give examples and explain why.
- To understand the key short term and long term causes of World War One.
- To know some of the key events of World War One such The Battle of the Somme.

### **KNOWLEDGE**

### What students need to know

- The causes and consequences of the English Civil War.
- The Glorious Revolution and the restoration of the Monarchy.
- The rise and fall of the British Empire.
- The development of the Transatlantic Slave Trade and the Abolition of slavery.
- The causes and consequences of the Industrial Revolution.
  - Life and public Health in the Industrial Revolution.
  - The development of democracy and woman's suffrage.
  - The causes of World War One.
  - Life in the trenches.
  - Key events of World War One

### **MUSIC**

Music is an essential part of the national curriculum as it allows students to be creative, confident, and committed students. Students will rotate between music and ICT throughout the year.

The Year 8 curriculum focuses on developing the skills gained in Year 7, but challenging students to be able to achieve at the next level. The various areas of study, include reggae, film music, the blues and songwriting. The curriculum will allow students to explore other cultures by studying world music and will enable them to extend their skills by using two-hands on the keyboard, using music technology and read TAB notation.

All lessons are not only designed to deliver a broad range of musical skills, but we will also explore how music is used in the wider world and the vast range of skills that it can offer, such as resilience, analytical skills, time management and cultural capital.

Students will also have the opportunity to have private tuition on an instrument of their own choice and can be part of the many extra-curricular opportunities that the department has to offer.

We understand that not all students will study music beyond KS3, however, the skills gained are incredibly valuable for their future. All we ask is that our students try their best and enjoy their lessons which will help them to be successful and open-minded individuals.

### **KNOWLEDGE**

### What students need to know

- Reggae (Ukulele).
- Film Music.
- The Blues.
- Song Writing.



### **SKILLS**

### What students need to be able to do

#### Reggae (Ukulele):

- Understand the historical context.
- How to read chords.
- How to strum.
- How to read TAB notation.
- Understand the meaning of syncopation, hook and skank.
- Perform in an ensemble performance.

#### Film Music:

- How composers use musical elements to emphasis the action on screen.
- Understand the terms ostinato, leitmotif and dissonance.
- Develop music technology skills.
- Compose a piece of music to a given clip.

#### The Blues:

- Understand the 12 bar blues.
- What walking bass line is.
- Understand what the C Blues scale is.
- How to improvise.
- Perform in a pair on the keyboard.

#### **Song Writing:**

- Learn the four chords.
- Verse/chorus structure.
- Lyric writing techniques.
- Rhyming couplets.
- Use their voice in a performance (Solo or duet).

### PE

PE is highly valued at Pittville School. We aim to deliver a balanced curriculum that, we believe, meets the needs of every student, allows for progression by every student, and provides the platform for students to thrive using six Key Threshold Concepts. We believe through lesson delivery, participation in wider school sport life and a positive attitude that these concepts are vital in allowing students to flourish throughout school life in PE.

In year 8 we would like students to:

- · To be engaged in learning about how to lead a healthy and active life.
- · To be resilient and to put maximum effort into lessons.
- · To have respectful to others.
- · To attend extra-curricular clubs on a regular basis.
- · To have good cardiovascular fitness.

### **KNOWLEDGE**

### What students need to know

Students follow a concept PE curriculum that concentrates on physical literacy and physical activity concepts that use various sports & activities as their vehicles of lesson delivery.

#### **Performance**

- Attack.
- Defence.
- Spatial awareness.
- Control.
- Decision making.
- · Personal bests.
- Teamwork.
- Resilience.
- Problem solving.

#### Leadership

- Communication.
- Organisation.
- Planning.
- · Role model.

#### **Wider Knowledge**

- How to be active.
- Benefits of physical activity.
- Healthy living.
- Health & fitness.



### **SKILLS**

### What students need to be able to do

Students will learn various skills and techniques while developing performance, leadership and their wider knowledge of Health and Fitness through the following activities:

Rugby

Hockey

Cross-Country

Football

Netball

Badminton

**Table Tennis** 

Dance

Fitness Activities

Cricket

Rounders

**Tennis** 

**Athletics** 

Orienteering

Extra-curricular clubs and fixtures play a huge part in school life at Pittville and are offered during lunchtimes and after school, students will have the opportunity to train and play for a number of teams including Netball, Football, Rugby, Cross-country, Athletics, Rounders, Basketball, Dance, Cricket, Badminton, Tennis and Table Tennis. Pittville actively promotes engagement within the community and have a number of school club links.



At Pittville School, the intention behind the Religious Education curriculum is that students master the powerful knowledge necessary to both excel in public examinations, hone written and oral skills, and become productive members of society who can live safe, happy and successful lives.

Our RE offer ensures that we fulfil our moral obligation to do all that we can to shape our students to be productive members of our diverse and multi-cultural society, by ensuring that our students develop an in-depth understanding during their time in school. Our curriculum is bespoke to Pittville School whilst also meeting the national benchmarks of the RE curriculum at KS3 and KS4, ensuring that key questions from the Gloucestershire SACRE are included and addressed in the topics which our students learn.



### **KNOWLEDGE**

### What students need to know

Theme: Religious Living

- •Assessment Objectives: Describe and explain religious beliefs, explain the influences of beliefs on religious believers.
- •Is there life after death? Students will look at religious beliefs and evidence for and against life after death in today's world, including belief in the soul and evidence of ghosts and past life memory.
- •What is it like to be a Christian in Britain? Students will explore contemporary Christian practices and the barriers that come with living counter-culturally in today's world.
- •What is it like to be a Muslim in Britain? Students will explore contemporary Muslim practices and the barriers that come with living counter-culturally in today's world.
- barriers that come with living counter-culturally in today's world.
  •What are the key beliefs of Hinduism? Beliefs about gods and goddesses, creation and the soul and afterlife.
- •Why are people good and bad? Looking at the beliefs from religion about the reason why there is evil and suffering in the world.
- •Citizenship Equality, community cohesion, prejudice and discrimination.

### **SKILLS**

- •High standards of literacy reading, writing, punctuation and grammar.
- •Discussion and the ability to express one's own personal views, whilst debating with those who disagree with us.
- •Being able to read and interpret meaning from religious scriptures, allowing students to encounter ancient texts and consider how the content of these texts affect the daily lives of religious believers. This is a matter of cultural capital and social inclusion so much of academia is underpinned by religious beliefs that it is assumed that citizens of the world will have some awareness of. By delivering these lessons to our students, we are confident that they will be able to better access information in the media, further education and conversation with their peers due to an increased understanding of the religions and cultures of the world.
- •Students will also consider the influence of religious beliefs on those who have faith and how this translates into religious practice, which furthers practical knowledge of how to relate to religious believers when they encounter them in the real world and ensures our students are able to show respect for and tolerance of beliefs that may be different from their own.
- •Finally, as a humanities subject, RE builds student's abilities to evaluate a concept based on evidence. The basic tenets of academic argument come from being able to argue for different sides of an issue, supporting the argument with sources and examples. Therefore, RE offers students an opportunity to build their evaluation skills in writing and oral form as they are invited to consider beliefs for and against ethical and philosophical issues and draw their own conclusions.



Students at Pittville will be equipped with the knowledge to keep themselves physically safe and mentally healthy and to have positive human connections, in order to be successful and live happy lives. They will be offered ageappropriate teaching on the central themes of RSHE to ensure that they will grow up to be adults with excellent physical health, mental wellbeing, a positive online presence, financial security, and safe and consensual relationships of all kinds

Tutor Time		Drop Down Days	Assembly	Citizenship
Morning Tutor		Once per half term, on the	House and SLT	Taught for one
Tim	ie:	following themes:	led whole-school	half term per year
•	Literacy and	1. HT1: Human Connection	messages on the	during Core RE
	reading	(Friendships, discrimination,	behaviour that is	time.
•	Age-	bullying and misogyny).	welcome at Pittville.	
	appropriate	2. HT2: Families (Marriage,	PILLVIIIE.	Year 7 Theme:
	RSHE content	divorce, parenting, loss).		The Fundamental
	on the themes	· ·	National and	British Values
	for each half	media, grooming, exploitation,	cultural	Diffisit values
4	term:	pornography).	milestones,	Year 8 Theme:
1.	HT1: Human	4. HT4: Intimate and Sexual	celebration days	Justice and
2.	Connection HT2: Families	Relationships (consent, age- appropriate sex education,	and months.	Government in
3.	HT3: Online	puberty and health education,		the UK
J	Safety	contraception).		
4.	HT4: Intimate	5. Being Safe and Healthy		Year 9 Theme:
	and Sexual	(Physical health, diet, exercise,		Democracy and
	Relationships	summer safety in the local		Power
5.	Being Safe	community, crime and the law,		Year 10 Theme:
	and Healthy	drugs and alcohol education,		Law, Rights and
6.	Awakened	vaping).		Society.
	Mind, Bright	6. Awakened Mind, Bright Future		
	Future	(Careers, growth mindset,		Year 11 Theme:
•	National and	raising aspirations, subject options, rewarding good		Financial Health,
	cultural	behaviour).		making a
	milestones,	Benavioar).		difference in
	celebration			society.
	days and	Each year group will have three		
	months.	bespoke sessions on this day to		
•	Behaviour	reflect the needs of their age group		
	check ins with	and the content of the National		
	a fortnightly	Curriculum.		
	theme.			
		For more information please see		
		our curriculum map.		

### **SPANISH**

"One language sets you in a corridor for life. Two languages open every door along the way." Frank Smith (British psychologist and academic)

Here at Pittville School, the study of Modern Foreign Languages enables learners to understand and communicate with people around the world. We want our learners to be able to articulate their ideas in a range of scenarios and to have the confidence to do so. Furthermore, we aim to reinforce that learning a foreign language enhances literacy and communication skills in English and will provide learners with opportunities beyond their everyday experiences. We want to inspire curiosity about, and an appreciation of, the culture and the way of life of the people living in the countries where the languages we teach are spoken, as well as encourage learners to be citizens of not just this country, but of their world.

In Year 8 all students will study Spanish building on the knowledge gained in Year 7.

### **KNOWLEDGE**

### What students need to know

- •Build on knowledge of high-frequency phonics learnt in Year 7 to include less common sounds.
- •Key vocabulary relating to the following topics: school, family and friends, describing where they live and holidays.
- •How to link their sentences with a range of connectives.
- •How to use a variety of opinions and justify them with reasons.
- •Grammar basics such as how to identify masculine, feminine and plural nouns, regular and irregular adjectival agreement and telling the time.
- •Key transactional vocabulary to make purchases and place orders.
- •How to construct the present tense of regular *er*, *ir*, and *ar* verbs.
- •How to form the future tense.
- •How to form the past tense.

### **SKILLS**

### What students need to be able to do

- Apply knowledge of phonics when speaking for accurate pronunciation.
- Use knowledge of phonics to support understanding when listening in Spanish.
- Identify cognates and work out unknown vocabulary from context.
- Construct both written and verbal sentences using connectives, opinions, and justifications about a variety of topics.
- Translate sentences from English to Spanish and English to Spanish.
- Conjugate present tense regular *ar, er* and *ir* verbs and the key irregular verbs *ser, estar* and *ir.*
- Form the future tense.
- Form the past tense.

Every student will be given an Active Learn login and password to complete their homework.



### **TEXTILES**

Studying Textiles at Pittville School, enables students to explore design processes, work with a broad range of media and develop their understanding of the world around them. As part of the Art department, we believe the skills developed within textiles are fundamental for our students. Creativity, cultural understanding and personal expression are at the heart of our teaching. Our five year curriculum is designed with challenge and a love of learning at its core. We want students to ask questions about the designers and makers they are studying, their sources of inspiration and the materials and resources around them. Our specialist teaching room is equipped with a broad range of specialist tools and encourage independence from our students.

### **KNOWLEDGE**

#### What students need to know

- How to record observations and insights.
- How to present ideas in relation to a theme.
- How to work with fabric and thread to produce samples.
- How to relate personal work to that of a designer/artist.
- How to work with mixed-media in relation to textiles design.
- Key terms and processes in textiles.

### **SKILLS**

- Draw from contextual sources in pencil and pen, using watercolour to add further detail.
- Be able to use hand embroidery stitches.
- Draw in the style of an artist.
- Combine media to create a personal response.
- Present research in response to a relevant artist/designer or contextual source.
- Dye and embellish fabrics.
- Present a collection of work creatively.



### **HOMEWORK**

We believe that our students should pursue a wide range of activities beyond the classroom, of which homework is just one. Homework will be set in order to both embed and extend the learning that takes place in the classroom. Students must take care and pride in the work that they produce and we ask parents/carers to support their young people in the completion of homework. The effort that students put into the completion of work at home, will support them in the acquisition of knowledge, the development of skills and a growing understanding of what it is to be an independent student. As with all areas of school life, outstanding effort and outcomes will be recognised and celebrated through our rewards policy.

#### How will homework be set?

Homework will be set by teachers via edulink. Parents/carers and students will be able to view homework within the edulink app. Some homeworks will be submitted in class and others online.

#### How much homework will students receive?

At the beginning of the academic year students will receive a homework schedule which outlines the frequency of homework students should expect to receive across their curriculum.

Pittville School – Year 8 Homework Schedule							
Subject	Frequency of homework	Subject	Frequency of homework				
English	Once a week	Art	Once a half-term				
Maths	Once a week	Computing	Two pieces per rotation				
Science	Once a week	Design technology	Two pieces per rotation				
French	Once a fortnight	Drama	Two projects per year				
Geography	Once a fortnight	Food technology	Two pieces per rotation				
History	Once a fortnight (week 1)	Music	One piece per rotation				
Spanish	Once a fortnight	Textiles	Once a full term				
RE	Week 2 and 4	All homework	will be set via edulink				

### How will homework be marked?

Some homework tasks will be marked/tracked digitally, others may be marked physically by the teacher. Self-marking quizzes will be used by staff and at times peers will be involved in the assessment of homework and feedback to one another. Homework will be marked where appropriate but not in every instance.

### What different types of homework will I receive?

At Pittville School, we believe that homework should be based around three principles: preparation, retrieval and purposeful practice.

Students will receive a variety of homework tasks including:

- Retrieval practice multiple choice guizzes.
- Flashcard revision.
- Flip learning.
- Kahoot.
- Learning spellings and key words.
- · Research tasks.
- Design tasks.
- Extended question and essay tasks.
- Revision and independent study tasks in preparation for assessments.
- Directed improvement and reflection tasks (DIRT).
- Extended tasks focused on purposeful practice around key knowledge and skills.

### **ASSESSMENT**

#### **Assessment dates for Year 8:**

Monday 19th January - Friday 30th January

#### **Progress evening dates:**

Thursday 30th April (online)

#### **Reporting dates:**

Term Four

Students will be assessed formally at one point within the school year, as identified above. Whilst many subjects will set a formal written assessment, some of the more practical based subjects will make on-going assessments of students progress in relation to age related expectations in these subjects.

Written assessments will be cumulative and will require students to utilise their learning from throughout the academic year. You will receive an assessment booklet 4 weeks before the assessment window outlining the dates of each assessment alongside advice and guidance on effective revision strategies. The assessment scores will be sent to parents and carers in the written report (details are on the next page).

In addition to these formal assessments, there will be informal assessments taking place throughout the year in lessons, alongside feedback given by teachers at key points in each subject's curriculum. Progress evenings will provide an opportunity to discuss progress in informal assessments completed up to that point and will serve as a verbal interim report.

### REPORTING

On entry, your child will be placed into a "prior attainment band" (PAB) based on their KS2 SATs results (or CAT4 tests if students do not have a KS2 SATs score). This PAB is intended to allow parents and carers to have a clear understanding of how their child is progressing in relation to other students with a similar prior attainment.

Following the assessment point you will receive a written report. For subjects which have completed a written assessment, you will see your child's percentage mark in the recent assessment along with the average percentage mark for students in the same PAB. This will allow you (and us) to gauge their progress. Students who are regularly performing significantly below that of their peers with similar prior attainment will indicate a cause for concern.

For subjects which do not set a written assessment, you will see a progress indicator which will inform you of their progress in relation to age related expectations in that individual subject. In these subjects your child's teachers will assign one of the three progress indicators as follows:

"Exceeding" - your child is showing a flair for the subject, making greater than expected progress in the work they are producing. They are exceeding age related expectations.

"Meeting" - your child is making progress in the subject and meeting age related expectations.

"Working Towards" - your child is experiencing some difficulty making age related progress in the subject and may require some support to meet age related expectations.

Attitude To Learning Grades (ATL)

In addition to the written report you will receive following the formal assessment point, you will also receive an ATL grade for your child from each subject once every half term. We firmly believe that if a student attends regularly and works hard at all times, they will make good progress.

Excellent/good ATL grades (grade A or B) form the basis of our whole school rewards policy and students will be expected to have excellent/good attendance, behaviour and attitude to learning grades in order to be involved in reward trips and events. The criteria applied to ATL grades can be seen on the next page - every student, regardless of prior or current attainment, can achieve excellent ATL grades.

## ATTITUDE TO LEARNING CRITERIA

**GRADE A (Excellent)** 

	Always arrives on time, fully equipped and ready to work Gets books out and prepares for the lesson without having to be asked or reminded Always listens to and follow instructions Completes all work to a high standard Makes a positive contribution to lessons Always completes HW fully, on time and to a high standard Always catches up with classwork and HW missed due to absence Does not receive any consequences
<b>GF</b>	Arrives on time, fully equipped and ready to work Quickly gets settled for the lesson Listens to and follows instructions Completes all work to the expected standard Completes H/W fully, on time and to the expected standard Always catches up with classwork and HW missed due to absence Rarely receives any consequences for either behaviour or HW
GF	Arrives late on occasions, does not always have book and other necessary equipment/kit Needs to be reminded to get books out and be ready to start the lesson Talks when should be listening, therefore does not always know what they should to be doing or how to do it  Work is not always completed to an appropriate standard, with a lack of care and effort HW sometimes late, not completed or of an inappropriate standard  Does not consistently catch up with classwork or HW missed due to absence Low level disruption results in warnings being issued
<b>GF</b>	Often late, often without books and equipment Often has to be reminded to get books out and be ready to start Often talking and not listening Often demonstrates a lack of care and effort with work H/W often late, not completed fully or of a poor standard Rarely catches up with work and HW missed due to absence Warnings and detentions often issued for low level and more serious disruption

### **HOW CAN I HELP?**

We appreciate that our parents and carers want to support the school and their children in making progress across the curriculum. On this page we offer some ideas as to how you can help.

### **EXPLAIN**

Explain the importance of talking about school. Give your child opportunity to discuss their school work. Ask them about what they are studying and how this links to what they have studied previously.

### **ENCOURAGE**

Encourage and praise your child for taking pride in the presentation of their work and for the effort they put into homework. Help them to take responsibility for their own organisation and learning.

Encourage your child to read and engage in discussion with them around this literature.

### **ENGAGE**

Engage with the homework schedule and curriculum booklets. Discuss the current and future topics across different subjects. Where possible, provide opportunities for your child to extend their learning beyond the classroom. Encourage your child to read and engage in discussion with them around this literature.

### **ESTABLISH**

Establish good routines at home around work spaces, the time spent on work and the atmosphere in which work is completed. Help your child to establish routines which work for them.

Utilise the resources available to you. Microsoft Teams contains all of the resources that your child needs to work at home. Use the library, independent study and extra-curricular clubs at school. Develop skills in using ICT and please get in touch with the school if you require any support or do not have access to particular resources at home. .

## **CURRICULUM CONTACTS**

Subject
English - bdrumgold@pittville.gloucs.sch.uk
Maths - rflanders@pittville.gloucs.sch.uk
Science - rduffy-turner@pittville.gloucs.sch.uk
History - koloughlin@pittville.gloucs.sch.uk
Geography - brohomon@pittville.gloucs.sch.uk
RE - rwood@pittville.gloucs.sch.uk
French - ccodling@pittville.gloucs.sch.uk
Spanish - ccodling@pittville.gloucs.sch.uk
Art - kking@pittville.gloucs.sch.uk
Drama - kcurran@pittville.gloucs.sch.uk
Food & Nutrition – lberrington@pittville.gloucs.sch.uk
Textiles - kking@pittville.gloucs.sch.uk
Design Technology - gjones@pittville.gloucs.sch.uk
Dance - dwatkins@pittville.gloucs.sch.uk
Music - alynn@pittville.gloucs.sch.uk
PE - jlaytonhill@pittville.gloucs.sch.uk
Computing - lvaughan@pittville.gloucs.sch.uk